

Seraphine Terryberry

director | producer | writer

education

Second City Film School
Chicago, IL
Graduated August 2022
Valedictorian of the Crimson Cohort

Cornerstone Academy
Loudoun County, VA
High School Diploma | September 2017

related training

Second City Training Center
Conservatory | February 2022
Writing Program | March 2021
Improv A-E Certification | December 2020

creative experience

Lighting Designer | Set Construction | Sound Arts for All Loudoun | Willy Wonka | March 2018
- Assisted in assembling weight bearing steps and risers.
- Mic'd over sixteen individuals, ran mic check, problem solved sound issues.

Lighting Designer | Board Operator
Loudoun School of Ballet | Jazz&Co Concert
Fall 2017 | Fall 2018 | Spring 2019
- Worked with the companies' artistic director, to design concepts that echoed dance tone and highlighted solos.
- Managed other miscellaneous tasks such as, prepping mics and laying dance floor.

Lighting Designer
Loudoun Lyric Opera | The Tragedy of Madame Butterfly
September-November 2017
- Collaborated with director to create desired lighting for stage.
- Mounted gobos and added additional Source Four lights.

Stage Manager/Set Painter
Loudoun Lyric Opera | Pirates of Penzance
September-November 2014
- Managed rehearsal scheduling and all communications
- Coordinated production move to various theaters

Touring Stage Manager
Heather Stilling's Jr. Theatre | The Ugly Duckling
June 2014
- Child wrangled over ten children between ages 9-12.
- Oversaw loading and unloading of touring set.

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industry experience

Loudoun Lyric Opera | The Tragedy of Madame Butterfly
Stage Manager | September-November 2017
- Scheduled rehearsals and oversaw communications for staff and crew
- Called show and made show reports

Heather Stilling's Jr. Theatre | Rumpelstilskin
Touring Stage Manager | June 2017
- Child wrangled eleven children between ages 9-12
- Oversaw loading and unloading of touring set

Loudoun Lyric Opera | Amahl and the Night Visitors
Stage Manager | October-December 2016
- Called show
- Managed transportation of full show to three locations

Cornerstone Academy | Treasure Island adaptation
Director | March 2016
- Provided and/or made all costumes and props
- Communicated with education board to create productive and fun rehearsal environment

Loudoun Lyric Opera | Norton a Civil War Opera
Stage Manager | February-April 2014
- Called show
- Props Master

skills | technology

On Set
Set Crew, Lighting Board Operator, Stage Manager, Props Manager, Run Crew

In Office
Box Office, Customer Service, Scheduling, Organization

Other
Valid Driver's License, Fully Vaccinated, Valid Passport, ASL beginner, Child Wrangler

Technology
Microsoft Office, Davinci Resolve, Ion Lightboard, Celtx

full acting resume and references available upon request

